Contact Person: Dan Cross   Film- **OA Timeline**   **Program Review Year: 2017**

Pl=Plan   I = Implement   R = Report

List Program/Department Goals:	Year 1 (2011-2012)			Year 2 (2012-2013)			Year 3 (2013-2014)			Year 4 (2014-2015)			Year 5 (2015-2016)			Year 1 (2016-2017)		
	Fall	**Sp**	**Su**	**Fall**	**Sp**	**Su**	**Fall**	**Sp**	**Su**	**Fall**	**Sp**	**Su**	**Fall**	**Sp**	**Su**	**Fall**	**Sp**	**Su**
1. Effectively operate the technical tools of modern motion picture production					1-I		1-I	1-I		1-I	1-I		1-I, 2-I	1-I, 2-I		1-R, 2-R		
2. Creatively solve technical and artistic problems that arise during different stages of movie production					1-I		1-I	1-I		1-I	1-I		1-I, 2-I	1-I, 2-I		1-R, 2-R		
3. Apply established principles and theories of moviemaking, and effectively break them when appropriate					1-I		1-I	1-I		1-I	1-I		1-I, 2-I	1-I, 2-I		1-R, 2-R		
4. Work effectively and harmoniously with others throughout the process of making movies.					1-I		1-I	1-I		1-I	1-I		1-I, 2-I	1-I, 2-I		1-R, 2-R		
5. Identify and explain the creative and technical choices made by other moviemakers					1-I		1-I	1-I		1-I	1-I		1-I, 2-I	1-I, 2-I		1-R, 2-R		

Plan (Pl) - This semester the faculty/department will determine what they want to know about the objective/goal and identify the method they will use to assess this course/department objective/goal. They should identify a benchmark/threshold of minimal satisfactory outcomes. If the faculty/department will be repeating an assessment to collect trend data, this step may not be needed. Review the previously used assessment tool and revise as needed, but try to stay as consistent as possible so that previous year's results are comparable. During a planning stage a pilot study may be needed if the official assessment will be a very large sample of students. The purpose of this pilot is to assure the methodology and/or student artifacts or tool is appropriate for the educational goal being assessed and norming of the instrument should be conducted. All necessary changes, as indicated by the pilot, will be made accordingly before the official assessment is implemented.

Implement (I) – The assessment of students' knowledge, skill and/or beliefs (for a sample group if the eligible pool is larger) linked to the objective/goal will be implemented.

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Report (R) – During this semester, faculty/department will discuss, evaluate and share the results of the assessment with their peers, as well as, any trend data or other related assessments completed. Collectively, they will review the results, compare to benchmarks identified and describe what, if any changes should be implemented. A Student Learning Report is completed to report findings and share planned changes. The final report is reviewed by the members of the appropriate assessment committee and ultimately posted on the college website on eSTORM.

Assessment Project Title

1. Film Student Surveys
2. Video Editing Assessment
3.
4.
5.
6.

Note: Include the Assessment Project Title number when filling in the chart.   Ex.   Pl-1, I-1, R-1, etc.

REMINDER: After changes are implemented, use the same tool to re-assess the impact of the changes implemented.

*Examples of some assessment tools: rubrics¸ course embedded questions, student attitude surveys, standardized exams, focus groups, employer surveys, student performances, program developed assessments, certification/licensure results, etc.

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