MISSION STATEMENT AND STUDENT LEARNING OUTCOMES FOR:

Music Technology

Review Year: 2024

Division:	Discipline/Program/Department:	Contact Person:
Arts & Humanities	Music Technology	**Jensen, Andrew**

Mission Statement

The mission of the Music Program at Southwestern Illinois College is to educate and inspire students through teaching, performing, and scholarship, and to help them gain the skills they need to continue their musical and academic success after graduation. As part of that mission, the Music Program strives to make a significant contribution to the cultural enrichment of the college, community, and region, by presenting performances of both student and guest musicians.

Program/Discipline Curriculum Map

I = Introduce: Student is first exposed to the concept/idea and is requested to apply the concept in a limited scope.
E = Emphasize: Student applies concept(s) in varying/multiple situations of greater complexity than when initially introduced.
R = Reinforce: Student may be expected to understand the concept upon taking the course and utilizes the concept in conjunction with other concepts/ideas to solve problems.

Program/Discipline Outcomes	***Course Prefix and Number***																	
Graduates of this program or discipline shall be able to:	MUS 101	MUS 102	MUS 110	MUS 111	MUS 112	MUS 145	MUS 150	MUS 151	MUS 152	MUS 154	MUS 155	MUS 201	MUS 213	MUS 214	MUS 250	MUS 251	MUS 252	MUS 255
Demonstrate knowledge of the elements of music, musical instruments, and critical listening.	IE	IE	IE	IE	IE								ER	ER				
Apply the concepts of music theory in order to analyze, comprehend, and / or create musical compositions.							IE	ER										
Recount knowledge of the historical and business aspects of the music industry; identify music industry organizations and their purposes; identify the legal issues and aspects of the music business; utilize marketing skills as they relate to music businesses and promotion of music artists.									IE			ER						ER
Utilize the components of the recording studio; i.e., control room, console, software, microphones, midi, plug-ins, cords and other relevant equipment.						IE				IE	R				IE	R		
Apply listening skills for identification of musical styles, acoustic or electric instrumental microphone placement, mixing, editing and mastering techniques required to create a recording.																I	E	ER
Diagnose and solve equipment problems in the recording studio.																		

Map Comments:

Core Competency Map

Core Competencies	***Course Prefix and Number***																	
Communication Skills	MUS 101	MUS 102	MUS 110	MUS 111	MUS 112	MUS 145	MUS 150	MUS 151	MUS 152	MUS 154	MUS 155	MUS 201	MUS 213	MUS 214	MUS 250	MUS 251	MUS 252	MUS 255
1. Computer Literacy										X	X					X		
2. Oral Communications			X															
3. Writing	X	X	X															
Reasoning Skills																		
4. Critical Thinking															X		X	
5. Quantitative Literacy																X		
Citizenship																		
6. Personal Accountability																		X
7. Civic And Social Accountability																		